

Grande
DUO
pour

Violon & Alto

Composés

par
CHARLES KHYM

Employé de sa Majesté Imp^{le} Royale

Oeuvre 10 ————— Prix F. 1.

Angobourg chez Gombard et Comp. Éditeurs et Graveurs de Musique

Violino

Duetto
Adagio

Violino

Adagio

First system: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody is written in a single staff with various ornaments and dynamic markings including *mf*, *sf*, *p*, and *crac.* The second system continues the melody with similar dynamics and includes triplets.

Allegro

Allegro

Second system: Treble clef, key signature of two flats. The tempo changes to Allegro. The melody is more rhythmic and includes many triplets and sixteenth notes. Dynamics include *p*, *mf*, and *ff*. The third system continues the fast-paced melody with various ornaments and dynamic markings. The fourth system features a long, continuous sixteenth-note run marked with an '8' and a wavy line, indicating a rapid passage. The fifth system concludes the section with a final flourish and a *ff* marking.

Violino

13

A page of a musical score for Violino, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'r' for repeat, 'mezzo rit.' for mezzo ritardando, 'cresc.' for crescendo, 'p' for piano, 'f' for forte, and 'loco' for loco. The page number '13' is in the top right corner. The number '388' is written at the bottom center of the page.

Violino

13

mezzo rit.

cresc.

p

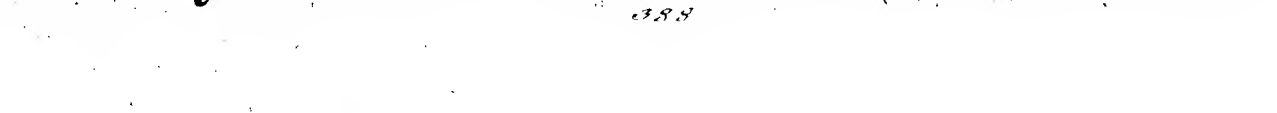
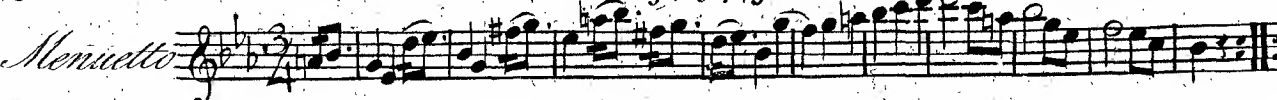
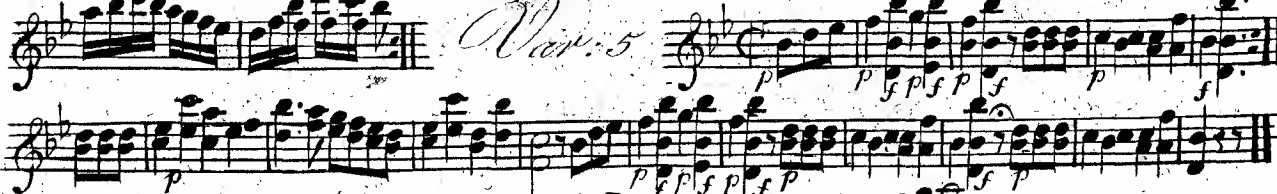
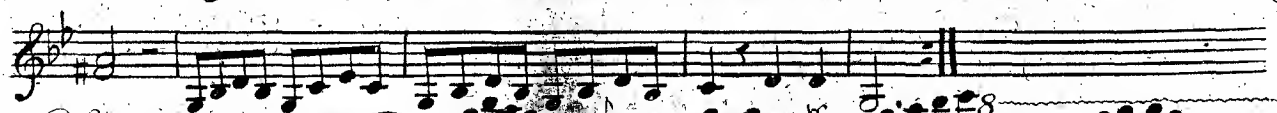
f

loco

388

Violino

Andante
con Variazioni



Violino

5

Violino musical score, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). A first ending bracket labeled '8' spans measures 7 and 8.

Violino musical score, measures 9-16. The music continues with eighth and sixteenth notes. Dynamic markings include *p* and *f*. A *Trio* section begins in measure 9, marked with a 3/4 time signature and a *p* dynamic.

Violino musical score, measures 17-24. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. A *Men. Da Capo* section begins in measure 17, and a *Rondo Finale* section begins in measure 21, marked with a 6/8 time signature and a *p* dynamic.

Violino musical score, measures 25-32. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *pp* (pianissimo).

Violino musical score, measures 33-40. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *pp*.

Violino musical score, measures 41-48. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *pp*. The tempo marking *mezzo voce* appears in measure 46.

Violino musical score, measures 49-56. The music features a mix of eighth and sixteenth notes. Dynamic markings include *pp*, *sf* (sforzando), and *p*. The tempo marking *cresc.* (crescendo) appears in measure 54.

Violino musical score, measures 57-64. The music features a mix of eighth and sixteenth notes. Dynamic markings include *pp*, *sf*, and *p*. The tempo marking *cresc.* appears in measure 59.

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Duetto

Adagio

Alto

ff
cresc.
attacca

Allegro

ff
p
mezzo voce
p
cresc.

Alto

Measures 1-20 of the musical score. The notation is in 2/4 time with a key signature of two flats. The music features a variety of dynamics including *f*, *ff*, *sf*, *sfz*, *p*, and *mezza voce*. The melodic line is characterized by rapid sixteenth-note passages and slurs. The accompaniment consists of chords and moving lines in the lower register.

Andante
con Variazione

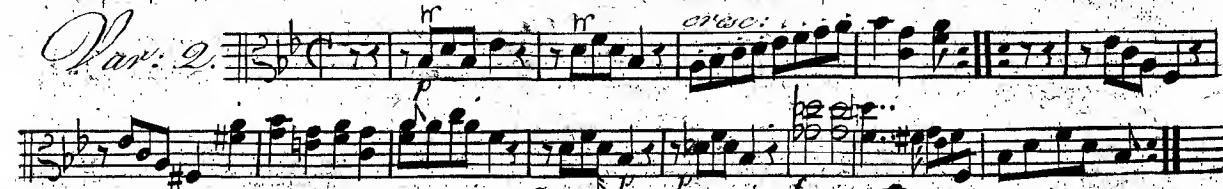
Measures 21-24 of the musical score, marked *Andante con Variazione*. The tempo is slower than the previous section. The notation continues with sixteenth-note patterns and slurs. The final measure of this section is marked *Volta Subito Var. 1.*

Alto

Var. 1.



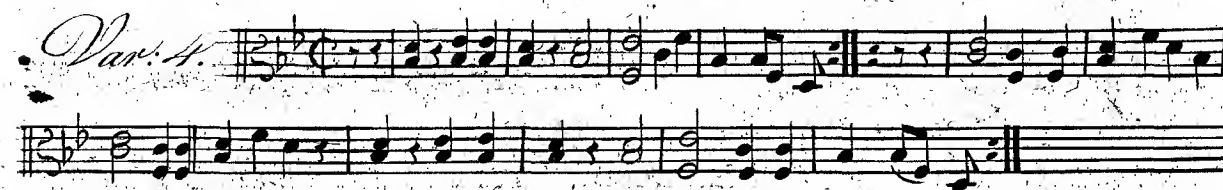
Var. 2.



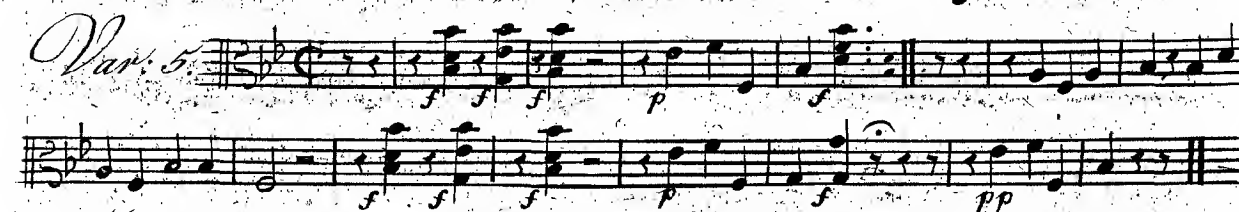
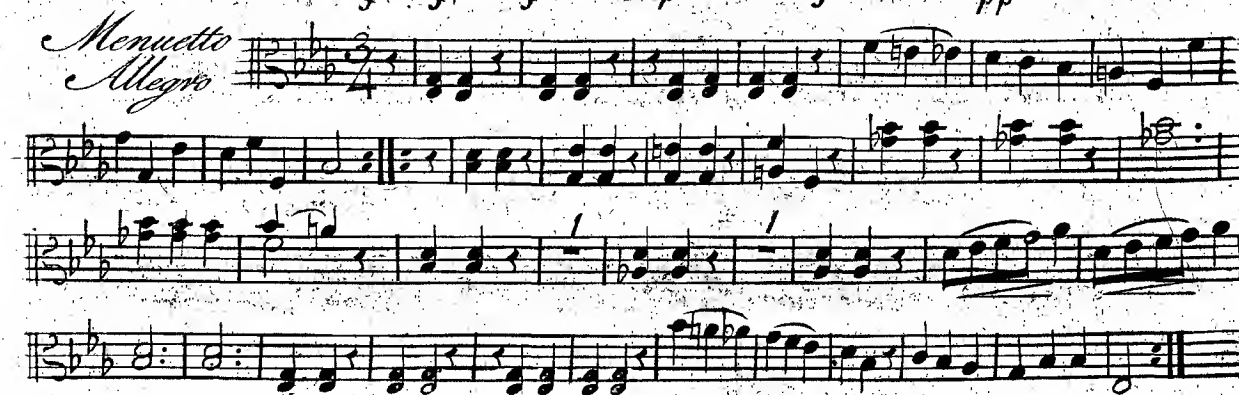
Var. 3.



Var. 4.



Var. 5.

Menuetto
Allegro

Alto

5

Trio

Musical score for the Trio section, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody in the upper voice and a bass line in the lower voice. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes.

*Rondo
Finale*

Menuetto Du Capo

Musical score for the Rondo Finale section, measures 13-32. The music is in 6/8 time, key of B-flat major. It features a melody in the upper voice and a bass line in the lower voice. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The section concludes with a repeat sign and a double bar line.

Alto

A handwritten musical score for an Alto voice part, consisting of 15 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat. The eleventh staff starts with a treble clef and a key signature of one flat. The twelfth staff starts with a treble clef and a key signature of one flat. The thirteenth staff starts with a treble clef and a key signature of one flat. The fourteenth staff starts with a treble clef and a key signature of one flat. The fifteenth staff starts with a treble clef and a key signature of one flat. The score concludes with a double bar line. The page number '6' is written in the top left corner. The word 'Alto' is written in the top center. The page number '388' is written at the bottom center.